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The Dresden Exhibition of this year is especially rich in sculpture. Reinhold Begas, of Berlin, has sent among other work a plaster cast of his Kaiser Friedrich sarcophagus. Franz Stuck of Munich has sent in "A Fighting Amazon," "The Athlete," "The Centaur," and a "Tänzerin." Bermann has "The Dying Sphynx," Flossman the marble bust of Beethoven; and further work exhibited by Adolf Hildebrand, Hermann Hahn, H. Lang, von Gossen, Heinrich Epler, Robert Diez, who has received the commission for the Bismarck Memorial at Dresden, Johannes Schilling, Karl Seffner of Leipzig, all among the best noted sculptors of Germany.

A Lukas Cranach exhibition is connected this year with the Dresden *Kunstausstellung*.

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The Leipzig Museum has recently purchased from the artist Alt, Bachmann a large marine, showing a sunrise over a low seacoast, with strong surf running.

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The correspondent of the *Frankfurter Zeitung* gives a lengthy description of the festivities attending the unveiling of the Velasquez statue before the Prado in Madrid, on occasion of the three-hundredth anniversary of his birth.

A few days previous the Velasquez Salon in the Museum had been opened, devoted to the works of the greatest Spanish painter, who was both "naturalist" and "idealist." In adjoining galleries are those paintings of which the genuineness is dubitable, while photographs of all the works of Velasquez not in the Prado are exposed in the corridors.

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An alleged new Raphael picture has been discovered at the Exhibition of Sacred Art at Como. In one of the galleries of the exhibition there is a picture representing "The Massacre of the Innocents," belonging to Dr. Biondi, of Pavia. A number of artists, attracted by the beauty of the painting, formed a committee to examine it attentively. The surface of the canvas was carefully scratched in the spot where the signature was expected to be, and below the varnish was found the signature Raph. VRBI, and the year MDX. The picture would therefore belong to the beginning of the last decade of Raphael's life, he having died in 1520. It is believed that the picture was bought toward the middle of the seventeenth century at a sale of a cardinal's possessions.

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The sale of three Rubenses, formerly belonging to the late Sir Cecil Miles, and of certain noted pictures by the great Italian masters, was one of the recent events in London. "The Holy Family," by Rubens, was sold for 8,500 guineas; "The Conversion of St. Paul" for 1,950 guineas; and "The Woman Taken in Adultery" brought 1,950 guineas. "The Conversion of St. Paul" was sold in 1806 for 4,000 guineas and some time later for 3,300 guineas.

At the sale "A Portrait of a Gentleman," by Frans Hals, brought 3,000 guineas, and "A Portrait of a Lady," by the same artist, 2,000 guineas. Romney's "Portrait of Mrs. Frances Newbery" brought 1,650 guineas. Hoppner's "Portrait of a Lady," supposably Shelley's first wife, 1,380 guineas.

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Edwin A. Abbey has nearly finished the six panels which are to complete his series of the Holy Grail in the delivery room of the Boston Public Library. The new subjects are: (1) The head of the knight being borne aloft on the charger, as Galahad had seen in the procession of the Grail; (2) the fight with the Seven Deadly Sins; (3) the castle of the Maidens and their release; (4) the Castle of the Grail, visited once more by Galahad, who this time does not repeat his arrogant silence of years ago, and so, breaking the fearful spell, confers the blessing of death upon the aged, hollow-eyed King, Amfortas, with whom pass away all the enchantments that had oppressed the land of Britain; (5) the episode of the ship, and (6) the fastening and setting up of the Golden Tree.

* * *

A collection of twenty pictures by Italian masters, most of them borrowed from private galleries, has been on exhibition at the Agnew's, in Old Bond Street. The masters include Raphael, Botticelli, Pulzone, Pesello, and Cima da Conegliano. Referring to the collection, the *Daily Mail* says: "Not one of the canvases can be passed by with indifference; there is an atmosphere of stateliness about these masterpieces of mediæval art which inevitably makes one sorrow over the decadence of the modern Italian school of painting. Methods and schools come and go, but the great masters remain. In the Middle Ages painters took themselves and their profession more seriously and conscientiously than is the case nowadays. And so, the painter held a unique position in the community, so much so that at one time he was exempt from the sumptuary laws."

The "Luminarist" exhibition held recently at the Paris Durand Ruel Galleries has called forth in the *Revue Blanche* an article by M. Thadée Natanson on the very comparison I made some time ago between Corot and the Impressionists. The plea for broadness of view in art is well made and ably sustained, and the time is announced to come when all art, whatever form it takes, which gives the mysterious appeal to the senses as well as to the mind, shall be recognized for its worth, spite schools and administrations, aside from academic lines and abstract principles.

Foreign Sales.

Collection of old paintings of M. Valentin-Roussel, sold in Brussels the 14th of June:

Brekelenkam: "The Tailor," 15,500 francs; Velvet Breughel: "Country Scene," 2,200 fr.; Jan Breughel and van Balen: "Flowers," 1,200 fr.; Joost van Craesbeek, "Artistic Reunion," 12,600 fr., bought by the Brussels Museum; Balthazar Denner: "Portrait," 4,750 fr.; Dusart: "Tavern Interior," 4,800 fr.; A. Van Dyck: "Portrait of Ambrose Doria," 40,000 fr., bought by the Brussels Museum; J. van Haughtenburg: "Battle Scene," 2,100 fr.; Jordaens: "The Children of Rubens," 6,600 fr.; Maes: "Portrait," 3,000 fr.; "Portrait," 1,000 fr.; C. Netscher: "Portrait," 3,300 fr.; Rubens: "Christ Handing to St. Peter the Keys of Paradise," 16,500 fr.; "Portrait of Elisabeth Brant," 7,500 fr.; Teniers, the younger: "The Woodmen," 15,000 fr.; G. van de Velde: "Marine," 15,500 fr.

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Collection Sichel, sold at the Galerie Petit, 22d of June. Only the principal pictures are mentioned. The sizes are given in centimetres:

School of Cranach: "German Princes," 60 x 42, 3,300 fr.; Demarne: "Cattle Market," 37 x 51, 2,850 fr.; J. B. Huet: "The Little Farmer," 26 x 34, 1,460 fr.; E. Jeaurat: "The Village Wedding," 58 x 106, 1,300 fr.; P. Neefs: "A Picture Gallery," 50 x 62, 920 fr.; Van Oost: "Portrait of a Monk," 25 x 18, 150 fr.; H. Robert: "The Rustic Bridge," 65 x 52, 4,600 fr.; Taunay: "Italian Landscape," 24 x 30, 415 fr.; Vivien: "Portrait of a Man" (pastel), 100 x 80, 925 fr.; A. Watteau: "A Monkey Concert," antique frame in carved wood, 50 x 95, 11,000 fr.

* * *

Sale of the Perkins (of New York) Collection at the Hotel Drouot, the 19th of June:

Boudin: "Marine," 64 x 93, 4,600 francs; "Marine," 29 x 98, 1,750 fr.; "Marine," 62 x 88, 5,500 fr.; "Marine," 29 x 40, 1,550 fr.; Corot: "Calves in Pasture," 44 x 60, 52,500 fr.; "The Old Bridge at Poissy," 38 x 45, 34,000 fr.; Daubigny: "Washerwomen," 24 x 49, 22,800 fr.; Delacroix, "Arab and His Horse," 33 x 41, 6,000 fr.; Dupré: "The Road," 20 x 25, 4,150 fr.; Jongkind: "Canal in Holland," moon effect, 33 x 47, 5,700 fr.; Lambinet: "The Ferryboat," 25 x 37, 1,050 fr.; J. Maris: "Canal in Holland," morning, 50 x 81, 22,500 fr.; Sisley: "Borders of the Loing," 64 x 92, 3,800 fr.; Troyon: "Pasture," 45 x 55, 10,000 francs.

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Sale of modern paintings at the Hotel Drouot the 23d of June:

C. Duran: "A Woman," 65 x 38, 2,500 fr.; Daubigny: "Washerwomen," 25 x 38, 3,500 fr.; Henner: "St. John the Baptist," 2,000 fr.; Jacquet: "Head of a Child," 45 x 36, 520 fr.; Ribot: "The Parchments," 1,400 fr.; Rousseau: "Forest Clearing," 42 x 64, 6,900 fr.; Sisley: "Village Road," 45 x 61, 3,300 fr.; Ziem: "Constantinople," 55 x 80, 5,200 fr.

* * *

Collection of Mme. Veuve Chocquet, sold at Galerie Georges Petit from the 1st to the 4th of July:

Cezanne: "Mardi-Gras," 102 x 75, 4,400 francs; "The Mediterranean," 42 x 58, 1,500 fr.; "A Dessert," 60 x 73, 3,500 fr.; "Fruits," 45 x 55, 2,000 fr.; Corot: "The Edge of the Forest," 18 x 36, 290 fr.; Courbet: "Low Tide," 36 x 44, 2,750 fr.; "Winter," 73 x 54, 700 fr.; Daumier: "A Billful," 21 x 30, 800 fr.; Delacroix: "The Annunciation," 30 x 42, 5,210 fr.; "King John at the Battle of Poitiers," 57 x 68, 6,700 fr.; "The Shipwreck," 38 x 46, 9,500 fr.; "The Battle of Taillebourg," 47 x 69, 7,300 fr.; "Medea," 33 x 22, 520 fr.; "Snow," 21 x 33, 760 fr.; "The Child with the Apple," 90 x 72, 4,000 fr.; Manet: "Flowers," 55 x 34, 4,210 fr.; "Street Pavers of Berne," 63 x 79, 13,500 fr.; "Monet in His Studio," 80 x 98, 10,000 fr.; Claude Monet: "The Meadow," 79 x 98, 6,400 fr.; "The Millstone," 64 x 80, 9,000 fr.; "Argenteuil," 55 x 73, 11,500 fr.; "Meditation," 56 x 73, 5,700 fr.; "Apples and Raisins," 66 x 85, 6,000 fr.; Berthe Morizot: "The Mirror," 54 x 45, 10,100 fr.; "The Quai," 40 x 54, 2,600 fr.; Pissarro: "Mist," 54 x 65, 1,000 fr.; Renoir: "The Mill at Galette," 78 x 114, 10,500 fr.; "At the Frogpond," 71 x 88, 20,000 fr.; "Reading," 65 x 53, 4,600 fr.; "The

Seine at Asnières," 68 x 90, 11,500 fr.; Sisley: "The Seine at Billoncourt," 45 x 55, 6,000 fr.; Tassaert: "The Two Sisters of Charity," 90 x 71, 5,000 fr.; "Alone," 54 x 44, 2,500 fr.; "Self-portrait," 25 x 21, 530 fr.

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Auction sale in Brussels:

Ferdinand Bol: "Portrait of a Young Woman," 62 x 50, 820 francs; Jean Both: "Landscape," 24 x 31, 520 fr.; P. Breughel, the older: "Harvest," 72 x 105, 620 fr.; J. Breughel, the younger: "The Fire," 46 x 62, 600 fr.; J. Breughel, the younger: "Flowers in Crystal Vase," 66 x 50, 440 fr.; Albert Cuyp: "Cattle in Pasture," 30 x 41, 1,000 fr.; Gerbrand van den Eeckhout: "Hermit in Prayer," 100 x 85, 2,000 fr.; School of Van Eyck: "The Holy Family," 74 x 55, 920 fr.; Van Goyen: "Winter," 47 x 76, 1,100 fr.; Heda: "Stillife," 49 x 42, 360 fr.; Van der Helst: "Portrait of a Lady with her two Daughters," 128 x 90, 1,300 fr.; J. Van Huysum: "Flowers," 80 x 65, 1,800 fr.; Lucas van Leyden: "Christ and St. Veronica," 95 x 76, 1,300 fr.; Van Loo: "Portrait of a French Prince," 145 x 205, 2,800 fr.; N. Maes: "Dutch Admiral," 120 x 94, 2,700 fr.; P. Neefs: "Church Interior," 80 x 118, 540 fr.; Rubens: "Friar and Woman," 80 x 65, 2,700 fr.; Rubens: "Two Portraits, man and woman," 105 x 74, together, 27,000 fr.; Soolmaker: "The Ford," 65 x 86, 800 fr.; Jan Versponk (attributed to): "Portrait of a Gentleman," 100 x 80, 2,400 fr.; Mme. Vigée-Lebrun: "Portrait of a Lady," 59 x 47, 3,200 fr.; Cornelis de Vos: "Portrait of a Noble Dame," 113 x 85, 2,000 fr.; A. van der Werff: "Portrait of a Man," 48 x 39, 600 fr.; Wouwerman: "The Ford," 40 x 50, 1,325 fr.; J. Wynants: "Landscape with Figures," 48 x 57, 1,600 fr.; J. Robie: "Stillife," 84 x 62, 3,000 fr.

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Sold at auction in Cologne:

Besnard: "Portrait of a Woman," 61 x 48, 4,250 francs; Boecklin: "Melancholy," 66 x 52, 13,562 fr.; "The Night," 136 x 79, 19,812 fr.; "Judith," 46 x 38, 10,812 fr.; Hans Thoma: "St. Cecilia," 44 x 51, 7,125 fr.; Sisley: "The Seine," 38 x 46, 3,937 fr.; Courbet: "The Shore," 2,112 fr.; Degas: "Danseuses," 33 x 41, 3,125 fr.; "Danseuses" (pastel), 42 x 42, 10,687 fr.; Van Uhde: "Peasant-woman with Child" (pastel), 50 x 45, 1,062 fr.; Liebermann: "In the Meadow" (pastel), 55 x 77, 5,375 fr.; Menzel: "Wounded Horseman" (gou-

ache), 48 x 44, 4,750 fr.; Millet: "Spring-time" (pastel), 28 x 43, 3,875 fr.; Monet: "Coast Cliffs," 62 x 74, 5,125 fr.; Franz Stuck: "Study Head of Woman" (pastel), 32 x 33, 1,962 fr.; "Lovers in the Field," 39 x 46, 3,262 fr.; Hans Thoma: "Landscape," 73 x 99, 7,937 fr.; "Landscape with Lake," 111 x 121, 18,762 fr.; "The Archer," 70 x 50, 6,400 fr.

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Sold in Munich:

Bakhuysen: "Storm on the Coast," 36 x 57, 437 francs; Bonington: "Pasture," 26 x 34, 1,875 fr.; Boucher: "Diana and Nymphs," 72 x 96, 1,250 fr.; Bourquignon: "Two Battle Scenes," 712 fr.; Corot: "Landscape with Ruins," 18 x 32, 1,000 fr.; Cranach: "Salome, with the Head of John the Baptist," 82 x 120, 6,250 fr.; Benjamin Cuyp: "Vanity," 53 x 41, 337 fr.; Jacob Cuyp: "Portrait of a Man," 74 x 61, 662 fr.; Fra Angelico: "Christ on the Cross," 1,000 fr.; Fragonard: "Head of a Child," 45 x 38, 6,250 fr.; Van Goyen: "Storm on the Coast," 37 x 60, 1,875 fr.; Greuze: "Return from the War," 1,000 fr.; Frans Hals: "Portrait of a Woman," 59 x 46, 7,500 fr.; Van der Helst: "Portrait of a Woman," 68 x 48, 5,000 fr.; F. Millet: "Landscape," 31 x 20, 3,125 fr.; Mignard: "Portrait of a Woman," 70 x 58, 5,312 fr.; Rousseau: "Landscape," 24 x 32, 425 fr.

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Messrs. Christie, Manson & Woods sold, last month, the following pictures: Sir J. Reynolds, "The Strawberry Girl," £472; "Portrait of a Girl," a study for Robinetta, £105; "J. Hely Hutchinson," £1,312; "Christina Nicholson" (his wife), £2,415 (these two were the property of the Earl of Donoughmore); S. Botticelli, "The Holy Trinity and Saints," £1,155; Lorenzo Costa, "The Virgin and Child Enthroned," £210; Sir M. A. Shee, "A Boy in a Red Dress," £178; G. Morland, "A Farm Scene" (with a butcher on a white horse), £892; "Old Crome, Yarmouth Beach," £294; "Whitlingham," £472; Sir H. Raeburn, "Mrs. F. Robertson Reid," £1,386; "T. King," £420; F. Bol, "Quirinus Stercke and his Wife Helena Eckhout," £850; G. Romney, "A Lady in a White Dress" (seated, with her son), £204; J. Opie, "Mrs. Barlec," £630; J. Ruysdael, "A Mountainous River Scene," £131; J. Russell, "Miss E. W. Earle and Miss F. L. C. Earle," £787; S. Ruysdael, "A Dutch Town on a River,"

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£294; Jan Fyt, "A Hare Hunt," £115; School of Cologne, "The Madonna and Child Enthroned," £136; C. da Sesto, "The Virgin and Child, with St. John," £147; Murillo, "Christ Bearing the Cross," £735; M. Hobbema, "A Woody Landscape," £651; Jan Steen, "An Interior" (a woman with a frying-pan), £136; Sir J. W. Gordan, "Sir Walter Scott," £1,575.

The same auctioneers sold a few days later the following pictures: Macriani d'Alba, "A Triptych," £346; Taddeo Gaddi, "The Crucifixion," £147; K. de Moor, "A Lady and Gentleman" (with child holding a bird), £430; A. van der Neer, "A Village on a River, Moonlight," £162; J. B. Weenix, "Dead Hare, Partridge, and Wild Birds," £178; Sir J. Reynolds, "A Girl in a Brown Dress," £892.

They sold, on the 24th of June, the following pictures, the property of Mr. R. Paterson Pattison: S. Bough, "Dysart," £267; K. Heffner, "Early Morning, Zaandam," £126; J. Israels, "Going Home," £357; J. Maris, "A Town on a Dutch River," £525; "A Dutch Fishing Boat Ashore," £1,417; W. Maris, "Three Cows on the Banks of a River," £220; M. de Munkacsy, "Music Hath Charms," £199; E. Nicol, "The Dose," £110; W. Q. Orchardson, "Hamlet and Ophelia," £630; J. Pettie, "The Challenge," £141; G. Romney, "Viscountess Melville," £945; "Head of Lady Hamilton," £955; P. Sadée, "Waiting for the Fishing Boats," £110; Sir L. Alma Tadema, "A Girl Reclining by a Fountain," £357.

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The Birket Foster drawings recently sold brought the following prices: "Walberswick, Suffolk," £94; "On Hambledon Common," £89; "The Weald of Surrey," £173; "Southwold, from the Black Ferry," £86; "Girl Washing at a Brook near Loch Awe," £89; "Waterfall, Loch Achray," £60; "Loch Maree, from the Polewe Road," £50; "Old Mill near Braemar," £99; "Old Mill, Braemar," £98; "Hayfield," £73; "Taynuilt," £73; "Highland Cottages near Taynuilt," £105; "Ben Cruachan," £168; "The Hermitage Bridge, Dunkeld," £178; "Loch Awe," £178; "Roses in a Blue Vase," £54; "Procession on Pardon Day, Quimper," £159; "An Italian Lake Scene," £105; "In a Garden of the Alhambra," £52; "A Market in Seville," £210; "An Illustrated Paper," £66; "The

Kitten" (unfinished), £90; "The Drinking Trough," £84; a picture entitled "Hounds Breaking Cover" fetched £162.

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Messrs. Christie, Manson & Woods sold on the 1st of July the following works. Drawings: T. S. Cooper, "Sheep in a Meadow," £57; S. Bough, "A View of North Berwick," £57; Birket Foster, "The Angler," £71; D. Cox, "Tivoli," £294. Pictures: T. S. Cooper, "Two Cows and Six Sheep in Canterbury Meadows," £241; "A Common Scene" (with sheep and donkeys), £120; N. Diaz, "Venus with Cupids," £430; A. Schreyer, "Albanian Peasants Watering Horses," £441; P. Graham, "Culloden Moor," £236; W. Müller, "A Frozen River Scene," £162; Sir E. Landseer, "Strolling Players," £367; C. Tryon, "A Woody Landscape" (with girls near a stream), £1,365; Auguste Bonheur, "Spanish Drovers with Cattle," £173; J. M. Nattier, "Portrait of a Lady," £252; F. Snyders, "An Interior of a Larder," £178; F. Boucher, "A Design for an Overdoor," £152; Hobbema, "A Woody Landscape" (with pool and figures), £105; "A Woody Landscape" (with cottages), £105; T. Gainsborough, "Mrs. Hamilton," £787; Sir H. Raeburn, "Portrait of the Artist," £325; "James Haig," £325; "Col. Francis Scott," £714; Sir J. Reynolds, "Horace Walpole," £997; "Portrait of a Young Lady" (in white lace dress and blue sash, seated), £2,940; J. Russell, "The Persian Sibyl," £1,207; G. Romney, "Maria, third daughter of Andrew, Lord Archer of Umberlade," £504; A. Watteau, "La Musette," £1,449; Quentin de la Tour, "Charlotte Philippine de Chastre de Cange," £472.

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In London, on the 24th of June, at Christie's: Heffner, "Morning at Zaandam," 40 x 195, 3,150 fr.; Israels, "The Return," 90 x 69, 8,925 fr.; J. Maris, "City and River," 69 x 55, 13,125 fr.; "Fishing Boat on the Strand," 87 x 100, 35,425 fr.; "Cattle by the Stream," 57 x 93, 5,500 fr.; Munkacsy, "Music Hath Charms," 105 x 84, 4,975 fr.; Orchardson, "Hamlet and Ophelia," 115 x 81, 3,525 fr.; Romney, "Portrait of the Viscountess of Melville," oval, 87 x 72, 23,625 fr.; "Lady Hamilton," bust, oval, 84 x 69, 23,875 fr.; Sadée, "Fishing Boats," 81 x 61, 2,750 fr.; Alma Tadema, "Young Girl at the Spring," 21 x 46, 8,925 fr.

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